**Jabberwocky**

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’Twas brillig, and the slithy toves

      Did gyre and gimble in the wabe:

All mimsy were the borogoves,

      And the mome raths outgrabe.

“Beware the Jabberwock, my son!

      The jaws that bite, the claws that catch!

Beware the Jubjub bird, and shun

      The frumious Bandersnatch!”

He took his vorpal sword in hand;

      Long time the manxome foe he sought—

So rested he by the Tumtum tree

      And stood awhile in thought.

And, as in uffish thought he stood,

      The Jabberwock, with eyes of flame,

Came whiffling through the tulgey wood,

      And burbled as it came!

One, two! One, two! And through and through

      The vorpal blade went snicker-snack!

He left it dead, and with its head

      He went galumphing back.

“And hast thou slain the Jabberwock?

      Come to my arms, my beamish boy!

O frabjous day! Callooh! Callay!”

      He chortled in his joy.

’Twas brillig, and the slithy toves

      Did gyre and gimble in the wabe:

All mimsy were the borogoves,

      And the mome raths outgrabe.

Summary/Analysis

Our project is based on the fiction poem *Jabberwocky*. *Jabberwocky* is written by Lewis Carroll. This poem is about a large dragon called the Jabberwocky. This poem is about a father telling his son the legend of the Jabberwocky. The father warns the son about every aspect of the dragon and how dangerous it truly is. The father says “beware the Jabberwock, my son! The jaws that bite, the claws that catch!” The son however goes on to slay the Jabberwocky and his father celebrates in rejoice. The Jabberwocky was featured in all of the Alice in Wonderland movies including the first one, Alice through the Looking Glass, and the cartoon version.

Our robot is a replica and recreation of the Jabberwocky dragon. In our display we have an all black box which represents the dark black forest and adds a frightening feeling to the presentation. To add onto the forest effect we have a few trees and spider webs hanging off of the tree branches to give the chilling appearance of an old creepy forest. On the Jabberwocky itself we have an all black body with grey and white shading and detailing. We used the hummingbird servos to get the wings to flap. We added blue lights in the background for the mysterious effect of the forest. And, we have the jabberwocky making dragon noises through the hummingbird sound. This poem and replica strongly represent how mystical this creature truly is.

1. What was the most enjoyable part of this project?

The most enjoyable part of our poetry in motion project was the arts and crafts aspect. We really enjoyed designing and crafting the Jabberwocky dragon as a group. The artistic side of our project is very different/unique from everyone else’s. It is different because ours is very large,dark, and has a very mystical theme. Yes, others have a mystical theme but ours is expressed differently. Ours is expressed through black paint, hot glue strings as spider web, red and black paint mixed together to represent blood, and blue lights to add to the forest effect.

2. What did you learn while completing this project?

We learned a lot of different things while working on the poetry in motion project. Some of the biggest things we learned are collaboration, patience, and time management. We learned a lot of patience during this project because at some points the project got very challenging. One of the most challenging parts was the hummingbird kit. We had to have tons of patience because, the hummingbird did not always work and would stop at some points. Patience and collaboration helped us get through road bumps during the project.

3.  What was the most difficult part of this project?

The most difficult part of this project was getting the hummingbird to work. The hummingbird was connected correctly but it still sometimes wouldn’t work. Another, difficult of this project was understanding the poem and doing the dramatic reading. This poem is hard to understand because it is written in old English which means there are different words that are harder to pronounce. And the dramatic reading part of this project is difficult because it is supposed to be read in an old english accent but our group struggled doing this without laughing.